

M.A. (English) (NEP Pattern) Semester-III  
**MANEPEng34 - Indian Literature in Translation-I**

P. Pages : 1

Time : Three Hours



**GUG/S/25/15543**

Max. Marks : 80

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1. a) Write short answers of **any two** of the following questions. **8**
- i) Describe briefly Tagore's mysticism with reference to 'Gitanjali'.
  - ii) What is the significance of the title "Abhijnana Shakuntalam"
  - iii) Write a shot note on Tagore's Greatness as a Lyric Poet.
  - iv) Introduce briefly Kalidasa as Indian Classical Writer.
- b) Write short answers of **any two** of the following questions. **8**
- i) What is the message of 'The Chess Players'?
  - ii) Discuss the theme of alienation in 'Cocoon'.
  - iii) Introduce Premchand as a writer.
  - iv) What message does the text 'The Veil' convey?
2. Answer of **any one** of the following questions. **16**
- i) Examine the theme of love and duty in Abhijnana Shakuntalam.
  - ii) Critically appreciate the text 'The Loom of Time'.
3. Answer of **any one** of the following questions. **16**
- i) Bring out the universal elements in 'Gitanjali'
  - ii) Write an essay on Gitanjali as a text of Indian Sensibility.
4. Answer of **any one** of the following questions. **16**
- i) What is the theme of 'The Chess Player'?
  - ii) Write a note on the portrayal of women in 'The Chess Player'.
5. Answer of **any one** of the following questions. **16**
- i) Describe an idea of nativism in Bhalchandra Nemade's Cocoon'
  - ii) Consider 'The Veil' as a saga of female power and subtle tyrannies of middle class life.

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